

I'm not robot!

With the brass nozzle in his fists, with this great python spitting its venomous kerosene upon the world, the blood pounded in his head, and his hands were the hands of some amazing conductor playing all the symphonies of blazing and burning to bring down the tatters and charcoal ruins of history. Metaphor In this first glimpse of Montag, the narrator compares Montag's flame igniter to a giant snake spewing a deadly venom that kills history, while juxtaposing that image with a comparison of Montag's hands to those of an orchestra conductor, suggesting that Montag is not just a killer of history, but a very skilled and almost artistic one. A book is a loaded gun in the house next door. Burn it. Take the shot from the weapon. Breach man's mind. Who knows who might be the target of the well read man? Metaphor Beatty explains to Montag that as people became less intelligent, intellectuals came to be viewed as criminals who couldn't be trusted, and books as dangerous weapons intellectuals could use against others. He wore his happiness like a mask and the girl had run off across the lawn with the mask and there was no way of going to knock on her door and ask for it back. Simile Once Clarisse tells Montag her ideas about the world and asks him if he's happy, he realizes that not only is he unhappy, but he has been pretending to be happy as if he were wearing a disguise, and he can never go back to pretending now that Clarisse has revealed to him the truth. A book alighted, almost obediently, like a white pigeon, in his hands, wings fluttering. In the dim, wavering light, a page hung open and it was like a snowy feather, the words delicately painted thereon. Simile As Montag and his fellow firefighters burn a home full of books, one book lands right in his hands like a bird, its pages moving like wings, and Montag reads a sentence that sparks his interest. Part II: The Sieve and the Sand Light the first page, light the second page. Each becomes a black butterfly. Simile Characters in Fahrenheit 451 often describe unnatural things by comparing them to things in nature as if they have taken nature's place, such as when Beatty compares a book's burned pages to black butterflies. "How like a beautiful statue of ice it was, melting in the sun." Simile Faber tells Montag about how people fell out of love with literature over a long period of time, comparing literature to a detailed ice sculpture melting in the heat, suggesting that literature slowly lost its beauty until it became unrecognizable. If you put it in your ear, Montag, I can sit comfortably home, warming my frightened bones, and hear and analyse the fireman's world, find its weaknesses, without danger. I'm the Queen Bee, safe in the hive. You will be the drone, the travelling ear. Metaphor When Faber and Montag decide to work together, Faber gives Montag a small two-way radio to wear in his ear, comparing himself to the important brain of the operation, the Queen Bee, and Montag to a drone, a mindless worker bee who does what it is told. Part III: Burning Bright The helicopter light shot down a dozen brilliant pillars that built a cage all about the man. Metaphor As the authorities and news cameras search for Montag, they realize they've lost him, so they focus on a different man and say he is Montag to cover their mistake; the helicopter lights shine down and surround the unsuspecting man like prison bars. Grandfather's been dead for all these years, but if you lifted my skull, by God, in the convulsions of my brain you'd find the big ridges of his thumbprint. Metaphor After the explosion, Granger explains that his grandfather long ago taught him the importance of remembering the power of the wilderness and that this information had a big effect on his thinking, almost as if his grandfather had touched his brain with his thumb and left a physical mark. "City looks like a heap of baking-powder. It's gone." Simile After the bombing at the end of the novel, Granger compares the remains of the city to a pile of white powder, suggesting that nothing is left but dust after the explosion. In order to continue enjoying our site, we ask that you confirm your identity as a human. Thank you very much for your cooperation. The bombers crossed the sky over the house, gasping, flurrying, whistling like an immense, invisible fan, circling in emptiness personification and simile sitting there like a wax doll melting in its own heat Delicately, like the petals of a flower Each becomes a black butterfly Light the third page from the second and so on, chain smoking I kicked the pill bottle in the dark, like kicking buried mine the floor littering with swarms of black moths that had died in a single storm The train radio vomited upon Montag He's a regular peppermint stick now You're a hopeless romantic when you drop a seed in a TV parlor? It grows you any shape it wishes! we might pick smaller cliffs to jump off if you drown, at least die knowing you were headed for shore The salamander devours his tail! How like a beautiful statue of ice it was, melting in the sun newspapers dying like huge moths I need an umbrella to keep off the rain. I'm so damned afraid I'll drown if he gets me again If you put it in your ear, Montag, I can sit comfortably home, warming my frightened bone, and hear and analyze the fireman's world, find its weakness, without danger. I'm the Queen Bee, safe in the hive. I'll be with you the rest of the night, a vinegar gnat tickling your ear when you need me. the way the stars looked, a million of them swimming between the clouds vanished into the volcano's mouth The images drained away, as if the water had been let from a gigantic crystal bowl scare the hell out of them Scare the living daylight out! "Don't face a problem, burn it." (Bradbury 115). This is a quote from the book, Fahrenheit 451 by Ray Bradbury. Fahrenheit 451 follows Montag's journey after he begins to realize the truth about books. The overall theme is censorship and more importantly the result of it. In the beginning of the novel, Ray Bradbury focuses on figurative language to convey his theme. Throughout the first part, Bradbury uses many forms of figurative language such similes, metaphors, and irony. One example of figurative language is on page 56, with the quote "there was no longer need of firemen for the old purposes. They were given a new job, as custodians of our peace of mind." (Bradbury 56). This quote is a metaphor because it compares the new job...show more content...In the end of the book, Censorship is displayed by the use of imagery. By using this, the reader can really connect with the author and receive a better idea of what is happening in the story, it paints a picture in their mind. One way imagery is portrayed in the book is when Montag was forced to set his own home on fire. Specifically, "A great nuzzling gout of fire leaped out to lap at the books and knock them against the wall... the books leaped and danced like roasted birds, their wings ablaze with red and yellow feathers." (Bradbury 110). Bradbury did an exceptional job of using imagery in Fahrenheit 451, readers can easily visualize and imagine themselves there. It supports the theme by illustrating how people are forced to destroy their own homes and books because they are deemed illegal. There are many different ways that the theme can be illustrated in the book, it shows up in many different forms. But the way Bradbury chose to write Fahrenheit 451 is especially important to the theme of the book. Anything he changed could've dramatically changed the theme. For example the point of view. If Bradbury had changed the point of view to a character like Beatty or Mildred, the theme wouldn't be censorship. Since both Beatty and Mildred are law-abiding citizens, a character like Montag would be seen as a fugitive from What is it? This Fahrenheit 451 Literary Devices and Figurative Language Activity is a time-saving tool that engages students in identifying and analyzing alliteration, symbolism, metaphor, simile, irony, and foreshadowing. Sentences and phrases from the novel are given, and students must correctly identify the type of figurative language and then explain why the sentence or phrase exemplifies that concept. Why is it needed? Fahrenheit 451 is a dense, deep text that requires thoughtful analPage 2Fahrenheit 451 by Ray Bradbury is an iconic text! Whether you have just finished reading the novel, or are in the process of planning your unit, these assignments will be engaging, meaningful, and instructive for your students. ***PLEASE NOTE: Other than the unit quiz, I have NOT been able to provide editable versions, as these handouts have been designed to be visually appealing, and engaging for students - as such, I have had to use purchased fonts and images, and due to copyright restrictionsPage 3Engage students in your Fahrenheit 451 Unit Plan by discussing issues of censorship. The First Amendment, and banned books. Students read an article from the American Library Association, answer discussion questions, and discuss in small groups called Socratic Circles. Includes lesson plans, bell ringers, First Amendment and Censorship Article, discussion questions, discussion evaluation forms, and a link to a student version in Google Slides! Please click the PREVIEW above for a closer look atPage 4This student-centered hexagonal thinking novel study resource for any Fahrenheit 451 unit plan asks students to use critical thinking skills to connect characters, themes, and ideas in Fahrenheit 451 by Ray Bradbury. Hexagonal thinking is a retrieval and connection strategy. The goal is for students to make a generalization about linked ideas. Students are given (or self-generate) several relevant ideas, concepts, feelings, images, terms, etc., make connections, receive quick teacher feedback, aPage 5Your students will enjoy looking for all of the Fahrenheit 451 vocabulary words and characters hidden in this puzzle worksheet. The words are hidden in all directions making this a challenging word search. A great activity for early finishers or just for something fun to take home and enjoy.The 27 hidden vocabulary words are: Black, Blood, Books, Captain Beatty, Censorship, Clarisse, Dandelion, Fire, Granger, Guy Montag, Hearth, Ignorance, Intellectual, Literature, Mildred, Mirrors, Mrs. BowlfPage 6152 IMAGES! PNG images! This clip art collection includes the following:» 2 versions of blank thermometers» 17 thermometers in increments of 10 degrees from -40F to 120F (right side of thermometers)» Mercury levels stop at the following degrees: -40F, -30F, -20F, -10F, 0F, 10F, 20F, 30F, 40F, 50F, 60F, 70F, 80F, 90F, 100F, 110F, 120F» 17 extra thermometers are included without any numbers! please see the upper left side of the thumbnaill for an example!» 19 thermometers in increments of 5 degreesPage 7The many editions of BOOKMARKS PLUS provide students with essential knowledge of the book: title, author info, publication date, genre, story premise, descriptions of main characters, and setting. Each edition also contains a Words to Know section, which students can refer to as they come across difficult words. Some even feature a list of words, along with their definitions, that are specific to the vernacular or time period. BOOKMARKS PLUS come 5 to a page, front to back, so you can print asPage 8NOT a simple, low-level "assessment" of plot, this test features curriculum-anchored questions to literary allusions, author's style, indirect characterization, color symbolism, diction, figurative language, flashbacks, foreshadowing, genre, idioms, inferences, irony, motifs, the plot diagram, point of view, setting, sociocultural context, symbolism, themes, and tone. The quiz contains high level, critical thinking questions on the understanding through evaluation levels of Bloom's revised taxonomyPage 9Choose this no-prep, complete teaching unit for Ray Bradbury's classic dystopian novel, Fahrenheit 451. Your students will be intrigued by the fascinating setting, engaging characters, and relevant themes of Fahrenheit 451. These activities are designed to compel students to read critically, think analytically, discuss enthusiastically, express understanding creatively, and write poignantly. Detailed answer keys with text references and scoring rubrics included.Curated in this bundle are resourcePage 10»Fahrenheit 451 Review Flip Book»This 8 1/2 x 11 flip book will fit perfectly into your students' binders, and it is a great study and review resource. »How would you like 5 English Language Arts & Classroom Resources for ABSOLUTELY FREE????»Grab these ABSOLUTELY FREE PRODUCTS RIGHT HERE: FREE PRODUCTS This resource includes 7 pages of jammed-packed questions that include:»Close reading, »Pulling and analyzing quotations, »Determining author's purpose and themes, »Evaluating plot structure»Students are given the choice of 10 different creative final projects to show their learning and understanding of the meanings in Ray Bradbury's novel. The coolest part about this is that the students get to choose their project! Every option will stretch their abilities and comfort, giving them a unique opportunity to show their understanding.SUGGESTED ACTIVITY IMPLEMENTATIONIn lieu of essays or speeches, you might want to have your students choose a final project to create and present to the cSubjects:0The materials included in these guided reading and analysis worksheets for Fahrenheit 451 span the entire novel. While reading, students will engage in several different activities and discussions that will hone their comprehension and analysis of major characters and important scenes, as well as the overall structure and importance of the novel as a whole. Fahrenheit 451 truly is a masterpiece - one filled with layers of literary genius that lie waiting to be uncovered and pursued by students.Fahrenheit 451 - Quote Analysis & Reading Quizzesy A perfect tool for scaffolding deeper understanding and analysis for Fahrenheit 451! This is my go-to tool for helping students process key details and providing regular reading quizzes without drowning myself in grading. This purchase includes a quote analysis packet for students that covers the duration of the text. Also included is a quiz card and rubric template (four per page to save you copies!) and a note to teachers with tips for using this product in your classroom as well as an explainThese questions guide students through a close analysis of page 2, "The Sieve and the Sand" from the novel Fahrenheit 451. Students work through the text, focusing on analyzing characters, building symbolism and themes, analyzing word choice and literary devices, and using textual evidence. The final question asks students to discuss something that they feel is significant from the section. The questions can be used for individual analysis or small- or whole-group discussion of the text. They caFahrenheit 451 Escape Roomy This is an Escape Room that I made for an introductory lesson on Fahrenheit 451 and Ray Bradbury. The form is accessible at: tinyurl.com/EscapeFahrenheitAll additional materials are in the folder, including:1) Answer keys2) Individual student response sheet (printable)3) Full size/color group stations 1-4 reference sheets (separate PDFs)4) Printable manipulative cut-outs for station 1To make your own copy of the product resources, access this folder: product is designed to accompany the reading of "Fahrenheit 451" by Ray Bradbury. You will receive 3 sets of "weekly slides" which corresponds to the three parts of the novel. Each slide set is intended to hold students accountable for the assigned reading, challenge their thinking, and help them better understand the text. Each week students are asked to come up with an open ended question related to the reading. You can use these student created questions to have weekly Socratic seminarsThis is a zip file containing a PowerPoint and student notes in a Word doc. The PPT introduces Bradbury by presenting many unlike things (like Epcot, dinosaurs, Playboy, the Salem Witch Trials, and the moon) then explaining how each was a pivotal part of his life. After the intro to Bradbury, students complete a pre-reading inventory in which they must agree or disagree with eight thematic statements such as "control of citizens by the government is fine if it reduces conflict and violence iFahrenheit 451 Close Read & Analysis Lesson and Projecty This activity is typically done after my students have finished reading the novel Fahrenheit 451. It's a great chance to really work on digging below the surface of a text and showing students how to analyze small pieces of a text within the larger context. This product contains: A sample passage to guide students through the process of close reading a passage. There is a copy for students to annotate and a key for the teacher. Handout of the steps of completing a close read A sample written cloConverting Between Fahrenheit and Celsiusy 25 carefully thought out problems on converting between fahrenheit and celsius. I've included 3 slightly different versions. One is all positive values and no decimals. The second contains some negatives and the third has some negatives and decimals. Each question corresponds to a matching answer that gets colored in to form a symmetrical design. Not only does this make it fun and rewarding for students but it also makes it easy for students and teachers to know if the worksheet has been completed high and low for a basic, close reading test that would simply show me whether students did their outside-of-class reading of FAHRENHEIT 451, and I found that none existed that met my needs (detailed + easy to grade). I was not striving for higher order thinking...just a basic, Accelerated-Reader-type quiz that would demonstrate completion of the assigned reading. The higher order thinking questions come out after my students have completed the reading-through Socratic Seminar. TheEngage students in your Fahrenheit 451 Unit Plan with this student-led fishbowl Socratic seminar on Part I, The Hearth and the Salamander. Students respond in writing to thought-provoking discussion questions and lead a deep discussion of the issues presented in the text. Includes lesson plans, discussion instructions, discussion questions, discussion evaluation forms, and a link to a student version in Google Slides! Please click the PREVIEW above for a closer look at everything included in thi"Fahrenheit 451" BundleTestThis test covers Ray Bradbury's novel "Fahrenheit 451" and has 80 multiple-choice and true-false questions. The questions are mixed up between text-based questions and beyond-the-text analytical questions that require higher order thinking skills.This test is divided into four parts (20 questions apiece): General Knowledge Questions, "The Hearth and the Salamander," "The Sieve and the Sand," and "Burning Bright." The section on general knowledge contains 20 questions strPage 11 This product by Bespoke ELA contains a characterization essay assignment, the rubric, a group brainstorming activity, a sample essay, and an essay revision activity. In all, there are 5 documents attached to this essay assignment that take students through the entire writing process.The essay task asks students to analyze the character Guy Montag from Fahrenheit 451 according to his physiological, sociological, and psychological traits. Characters, like people, are three-dimensional bePage 12As a reading check or as an assessment after class discussion and activities, this comprehensive multiple-choice objective test for Section 2, The Sand and the Sieve, of Fahrenheit 451 is an excellent way for your students to demonstrate comprehension and analysis skills. Printable PDF or TPT Digital Easel Activity There are 45 multiple choice questions, each with 4 responses from which to choose.Questions address characterization, plot, symbols, dystopian elements, and more.The test is formattPage 13In this three-part lesson, students are asked to organize the major events that occur in Ray Bradbury's Fahrenheit 451, in chronological order, and then post them to a plot structure map. Using the map, students then write about WHY particular events act as the inciting event, climax, enouement, and resolution, based on given definitions of these terms. This is a Google Document that students can copy, edit, and submit to you, the instructor. You merely need to provide for students the linkPage 14Fahrenheit 451 Discussion Bundle (Parts 1-2)y No-PreP BUNDLE!These 4 discussion stations have students discuss the major themes of Fahrenheit 451 up to Part 2. Multiple discussion station versions are offered to promote different levels of higher-order thinking. (Makes this activity great for teaching both honors and standard sections!) Students will read an excerpt from the book and respond to the accompanying discussion question. Get full participation when bundled with the discussion worksheet. Especially great for reluctant/shy learners! who has Fahrenheit Temperature Gamey This is an I have, who has Fahrenheit Temperature Game. It includes 25 game cards, and copies of blank cards in case you'd like to add more. The game can be played whole class or in small groups! Temperatures range from negative numbers to 120 degrees, and fall in between sets of ten. ie. -14, 56, 88, etc. This resource provides teachers with a short biography of author Ray Bradbury and is perfect for introducing a unit on Fahrenheit 451 or any short story or novel by this classic science fiction/fantasy writer. It also works well to introduce the fantasy/science fiction genre in general, as a homework assignment, independent work, or to place in your sub file.The resource includes two reading passages about Bradbury. The biographical texts form a brief sketch of his life from his birth in 1920 iFahrenheit 451 Allusions Project for Groupsy Bradbury's "Fahrenheit 451" is full of important allusions to great thinkers. However, no teacher would have the time to discuss them all! This group project gives that responsibility to the students, as groups choose a person alluded to in the novel, research this person, and present their findings to the class. The project requires them to go beyond basic research, and to think about how their researched person fits into the themes of the novel. The packet includes: * A clear set of direFahrenheit 451 - Internet Scavenger Hunt Activityy Fahrenheit 451 Lesson Plans by CheZelle© NOVEL: Fahrenheit 451 by Ray Bradbury (1953) GRADE LEVEL: 10-12 CLASS TIME: 1 class period PRODUCT DESCRIPTION: A great way to get your novel study in action! This activity allows students a chance to surf the Internet, looking for information and facts about the novel, Fahrenheit 451. These worksheets are a great class discussion starter and can be used in either a full class read-along style novel study to get students thinking about key ideas prior tSubjects:DIGITAL FLIPBOOK - FAHRENHEIT 451 - RAY BRADBURY - UNIT PROJECT - DISTANCE LEARNING - FLIP BOOK - WITH TEACHER INSTRUCTIONS POWERPOINTFahrenheit 451 by Ray Bradbury's Digital Flipbook is aligned with the English Language Arts Common Core State Standards (CCSS), 7-12 grade.Digital Flipbooks are an excellent way to engage your students in a thoughtful and analytical reading and writing process. Students will enjoy flipping through the digital pages, typing their thinking, creating photo collages,Subjects:Grades:7th - 12th, Higher Education, Adult EducationTypes:CCSS:RL.7.1, RL.7.2, RL.7.3, RL.7.4, RL.8.1...Fahrenheit 451 Narrative Writing Tasky OVERVIEW:This Narrative Writing Tasks prompts students to choose from three different scenes that they can write that are not a part of the original F451 text. They are required to use dialogue, figurative language, sensory details, and Bradbury's writing style, too! There is also a peer editing sheet as well as a student example!INCLUDED:-Narrative Writing Task directions-2 sheets of lined paper (if handwriting)-Revision and Highlighting directions-Peer Editing Sheet-Student Example with highFahrenheit 451 Part 2 Activitiesy Are you teaching Part II of Fahrenheit 451 by Ray Bradbury and looking for creative response to literature activities? Try my Fahrenheit 451 Part 2 Activities resource! When you download this resource, you'll receive six activities that include both printable worksheets and a digital Google Slides companion so you have the flexibility to use it however you may be teaching!This resource includes before, during, and after reading activities to guide your students through Part II. This set up has cFahrenheit 451 Writing Prompts/Discussion Questionsy These higher level questions are great for class discussion, essay questions, writing prompts, and even socratic seminar topics! I use these in my classroom every year (in a variety of ways) and am always pleased with how my students respond. These questions are meant to not only help students look past surface comprehension, but to also have them utilize textual evidence and make real-world connections. This .pdf file includes the following: - 3 questions pertaining to Part 1 - 3 questions perFahrenheit 451 Part 1 Vocabulary Packy The Daring English Teacher!This Common Core aligned vocabulary packet includes everything you will need to introduce your students to the vocabulary in Part 1 of Ray Bradbury's novel, "Fahrenheit 451." This vocabulary packet includes:- a teacher instruction page- two word lists with 20 vocabulary words (one with and one without definitions) two different double-sided vocabulary graphic organizers- a crossword puzzle to help students study- a 20 question, matching vocabulary quiz- answer key**Actual formatting is intact, regardless of possible thumbnail images) This packet includes a detailed essay prompt to guide your students through the process of writing an analytical comparison essay in regards to Bradbury's Fahrenheit 451. The prompt also includes MLA formatting guidelines, style reminders, and a quick tutorial on how to write sophisticated composition. The packet also includes a brainstorming chart and detailed essay outline. All are reproducible and very useful in guidinPage 15This unit includes slides and assignments across the entire play as well as some links to additional resources on YouTube including a BBC documentary and several related TedX videos.Slides introduce the work, Ray Bradbury, a model of literary analysis, historical context about the postmodernism and McCarthyism, allegory, includes discussion questions for every major section of the book, and several additional assignments. Literary elements, biography, history, genre, and two writing assignmentsPage 16A foundation of materials for teaching Fahrenheit 451 by Ray Bradbury, this LitPlan Teacher Pack has everything you need for a complete unit of study. Includes step-by-step lesson plans, study questions, quizzes, unit tests, vocabulary, writing assignments, activities and games, review materials, and more materials than you will be able to use in one unit - all organized, planned, and ready-to-teach. LitPlans incorporate the IRAN/NCTE standards with practical, proven methods of teaching and assPage 17FAHRENHEIT 451, Grade 10 Literature Coloring Pages, Grade 10 Pattern Art, Polygon Art, Pop Art, Mosaic Art, Grade 10 Fun Activities, End of Year, Back to School, 1st Day of School, Book Fair, Library, Book Club, Reading Club ActivityHas 4 pages for kids to enjoy coloring, painting or collage" making. The quote reads:FAHRENHEIT 451!Uses: Art Class, Art Center, Sponge Activity, Early Finishers, Sub Plan, Indoor Recess, Homework Packet, Rewards, Project Work, Happy And Calm Down Activity, No Prep ArPage 18This is a comprehensive unit plan based on the study of Ray Bradbury's famous novel Fahrenheit 451.Resources include suggested sample novel study schedule, author study PowerPoint and slotted notes handout, vocabulary study and quizzes, reading quizzes, activity handouts, Socratic discussion handout, guided reading handout, essay prompts, and unit test with accompanying answer key. Many of the documents are in Word format and are editable. Some other documents are also in PDF format.Page 19FAHRENHEIT 451 10th Grade Bulletin Board Letters, Literature Banner, Reading, Library Quote The words read, FAHRENHEIT 451 Size: Letter Paper sheet If you need a smaller size, then 2 or more pages can be printed on a single sheet too. For that please choose to print multiple pages together option in your printer settings. Great for a quick bulletin board, project exhibition or door display. Just print, cut and go...Page 20Everything you need to cover this story covering Theme, Plot, Characters, Reading logs, Chapter predictions, Book Cover, Setting, Epilogue, Prologue, Chain of events, Comic/Graphic Novel, Creative Writing, Event Drawing, Hook Writing, and creative choice board assignmentsPage 21In helping your students extrapolate themes in Farheinheit, this packet will be very useful. It provides a list of relevant, very thought-provoking ideas in the novel, two pages of graphic organizers for students' notes, quotes from the novel, and sentence frames students can use in their analysis of the quotes. Students complete the organizer by recording quotes on the left, themes in the middle, and analysis in the far right column. All the information students need is in the packet, so it canPage 22Fahrenheit 451 Study Guide contains vocabulary and questions arranged according to the three parts of the novel (The Hearth and the Salamander, The Sieve and the Sand, Burning Bright). Also included are the following titles: Anticipation Guide, Problematic Situation, Allusions, Happy Days, Inspiring Nature, Social Conformity. All in the Head, Book Cover, Comic Book Page, Memorable Quote, Poster, Creating a Character, Newspaper Assignment, Science Fiction Artifact, Quote Identification, AssessmPage 23Teach your special education and life skill students the significant temperatures on a thermometer in Fahrenheit. 18 pages Hot(85 degrees), Cold(40 degrees), Freezing (32 degrees), Boiling (212 degrees), and Room temperature (72 degrees). What clothing to choose, what season is it, can you touch it, will it melt. Also includes "What's the Temperature?" colour coded temperature ranges and thermometer, with corresponding clothing.Page 24This reading log features 90 ORIGINAL questions in Google Doc, PDF, and DOCX formats from Bradbury's science fiction dystopian classic. I use this resource as a way to supplement my unit on Plato's Cave Allegory in my sci-fi literature class. Some questions are direct from the text, but others require critical analysis, opinion, evaluation, and organization.Details:Reading Log: 11 pages, in Google Doc, PDF, and DOCX90 questionsChapter Quizzes: 15 Questions EachRay Bradbury Interview Ted-Ed VideoPage 25This "Fahrenheit 451" by Ray Bradbury 39-page Literature Guide provides entirely text-specific novel study content for close reading, analysis, engagement and thought-provoking assignments. Review and plan more easily with plot and character analyses, important quotes, essay topics, and more.Note: This rich text-study resource for teacher and student support does not contain activities, quizzes, or discussion questions. For ready-to-use classroom materials, please consider one of our Unit producPage 26This package works effectively for all modes of teaching/learning (in-person, hybrid, remote) and for switching between the modes if required.This package works effectively for all modes of teaching/learning (in-person, hybrid, remote) and for switching between the modes if required.Package includes essay topics and instructions, an excellent graphic organizer and the best essay rubric ever.Also check out my numerous other novel, short story, poetry, play, and media studies packages. Check out t

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